

Literature and the European Spiritual Traditions

International Conference, 30. November – 1. December 2017, Faculty of Arts, University of Ljubljana, Aškerčeva 2, Ljubljana

Conference organised by Department of Comparative Literature and Literary Theory, Faculty of Arts, University of Ljubljana

Slovenian Comparative Literature Association

The Organizing Committee

Alen Albin Širca, Department of Comparative Literature, University of Ljubljana, Faculty of Arts

Dejan Kos, Slovenian Comparative Literature Association

Programme

Venues: Faculty of Arts, Ljubljana (Blue-Room), Aškerčeva 2

Pod lipo Restaurant, Borštnikov trg 3, Ljubljana

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Thursday, November 30th

10.00–11.30 Registration

(Faculty of Arts, Aškerčeva 2)

11.30 Opening address

First session (chaired by Alen Širca)

12.00–13.00 Ioannis Kalogerakos (National and Kapodistrian University of Athens, Greece)

“Contemplation in Aristotle and in early Greek philosophical literature” (keynote address)

13.30–14.00 Blaž Zabel, (University of Durham, United Kingdom)

“I step up to the altar and read from sacred Homer”: reading practices of Homer and nature mysticism in Goethezeit”

14.00–14.30 Matic Kocijančič (University of Ljubljana, Slovenia):

“St. Antigone: secular conceptions of Sacred in philosophical tematizations of Sofocles' tragedy”

15.00–16.30 Lunch in Pod lipo, Borštnikov trg 3

Second session (chaired by Matic Kocijančič)

17.00–17.30 Jan Ciglencečki/Borut Škodlar (University of Ljubljana, Slovenia)

“John Climacus' »Ladder of Divine Ascent«: Kenotic literature and the Quest(ion) of the Self”

17.30–18.00 Nena Bobovnik (University of Ljubljana, Slovenia)

“Nikolaus Kempf and Dionysian tradition”

20.00 Dinner

Friday, December 1th

Third session (chaired by Jan Ciglenc̃ki)

11.00–11.30 Raid al-Daghistani (University of Münster, Germany)

“Impact of Islamic mysticism on German romanticism”

11.30–12.00 Vid Snoj (University of Ljubljana, Slovenia)

“»Rose of Nothingness«: Kabbalah in »Psalm« of Paul Celan”

12.00–12.30 Coffee break

Fourth session (chaired by Vid Snoj)

12.30–13.00 Neža Zajc (SAZU, Slovenia)

“St Maxim the Greek and his Opus of Prayers”

13.00–13.30 Alen Širca (University of Ljubljana, Slovenia)

“Barock mystical poetry”

13.30–14.00 Janko Lozar ((University of Ljubljana, Slovenia)

“Gombrowicz and the transcendence of the interhuman”

14.00–15.30 Lunch in Pod lipo, Borštnikov trg 3

Fifth session (chaired by Janko Lozar)

15.30–16.00 Źeljko Uvanovič (University of Osijek, Croatia)

“Catholic literary revival in England and G. K. Chesterton’s prose works in comparison with Roman Catholicism of Hugo von Hofmannsthal’s dramas – and the danger of anti-Semitism”

16.00–16.30 Milosav Gudovič (University of Beograd, Serbia)

“Two princes, two cities: the motif of kenosis in the works of Hölderlin and Dostoyevsky”

16.30–17.00 Coffee break

Sixth session (chaired by Milosav Gudović)

17.00–17.30 Martin Uranič (University of Ljubljana, Slovenia)

"Lightness and Weight in The Unbearable Lightness of Being and Zarathustra's three metamorphoses of the spirit"

17.30–18.30 Dejan Kos (University of Maribor, Slovenia)

"On the Origin of Poetry"

19.00 Dinner

